

"DOCTOR WHO"

"PLANET OF THE DALEKS"

by  
TERRY NATION

EPISODE THREE

(Serial SSS)

Directed by	..	DAVID MALONEY
Producer	..	BARRY LETTS
Script Editor	..	TERRANCE DICKS
Designer	..	JOHN HURST
P.A.	..	GEORGE GALLACCIO
A.F.Ms	..	SUE HEDDEN
Assistant	..	GRAEME HARPER
	..	CAROLE BISSET
Costumes	..	HAZEL PETHIG
Make up	..	JEAN McMILLAN
Vision Mixer	..	MICHAEL TURNER
Floor Assistant	..	KEN DODDS
T.M.1	..	DEREK SLEE
T.M.2	..	RON BRISTOW
Sound	..	TONY MILLIER
Grams	..	GERRY BURROWES
Visual Effects	..	CLIFF CULLEY

ep. 3

'SSS'

CREW FOUR

\*\*\*\*\*

Monday 5th February, Studio 6, Television Centre.

11.00	-	13.00	Camera Rehearsal (with TK from 11.30)
13.00	-	14.00	LUNCH
14.00	-	18.30	Camera Rehearsal (with TK)
18.30	-	19.30	DINNER
19.30	-	20.00 .	Sound & vision Line up
20.00	-	22.00	<u>RECORD: VTC/6HT/83951</u>

\*\*\*\*\*

TX. 21.4.73



CAST LIST

Doctor Who	..	JON PERTWEE
Jo	..	KITTY MANNING
Taron	..	BERNARD HORSFALL
Vaber	..	PRENTIS HANCOCK
Rebec	..	JANE HOW
Codal	...	TIM PREECE
Marat	..	HILARY MINSTER
Latep	..	ALAN TUCKER
Wester	..	ROY SKELTON
Dalek Voices	..	MICHAEL WISHER ROY SKELTON
Dalek Operators	..	JOHN SCOTT MARTIN MURPHY GRUMBAR CY TOWN

Spiridons:

DAVID BILLA  
RONALD GOUGH.



PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
1	<u>TELECINE ONE: OPENING TITLES</u> (28")			
1	<u>1. EXT. SECTION OF JUNGLE</u> Taron: Vaber: Rebec: Marat: Latep:	D	3A. B1. 4A. 1A.	1-7
3	<u>SC.2. EXT. ENTRANCE TO CITY - TO BE RECORDED WITH EP.5</u> (Jo: Wester: 2 Daleks: 2 fur clad Spiridons)	D	<u>REC. WITH EP.5</u>	
5	<u>3. INT. CELL</u> Codal: Dr. Who	D	2A. A1. 5A-B.	8-15
7	<u>4. EXT. ROCK SECTION</u> Taron: Rebec: Marat: Vaber: Latep	D	3B. B2. 4B. B1.	16-38
10	<u>5. INT. CELL</u> Dr. Who: Codal	D	2A. A1.	39
12	<u>6. EXT. JUNGLE</u> Jo: Wester: 2 fur clad Spiridons <u>RECORDING BREAK</u>	D	3A. B1. 4C.	40-41
12	<u>SC.7: EXT. CITY ENTRANCE - TO BE RECORDED WITH EP.5</u> (Jo: Daleks)	D	<u>REC. WITH EP.5</u>	
13	<u>TELECINE TWO: INT. ICE TUNNEL</u> Taron: Rebec: Marat	D		
14	<u>8. INT. DALEK CONTROL AREA</u> Jo: 1st Dalek: 2nd Dalek	D	1C. B3. 3C.	42-46
15	<u>9. INT. CELL</u> Codal: Dr. Who	D	5A. A1.	47
16	<u>10. INT. CORRIDOR</u> 3rd Dalek	D	2A.	48
16	<u>11. INT. CELL</u> Codal: Dr. Who: 3rd Dalek	D	3D. 2A. A1. 5A-B. (Run ons in scene)	49-60
19	<u>12. INT. CORRIDOR</u> Dr. Who: Codal	D	A1. 2A.	61



PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
19	<u>13. INT. DALEK CONTROL AREA</u> Jo: 1st, 2nd, Daleks	D	4D. 1C. B3. 3C.	62-68
21	<u>TELECINE THREE: INT. ICE TUNNEL</u> Taron: Rebec: Marat	D		
21	<u>14. INT. CORRIDORS</u> Dr. Who: Codal: Dalek	D	2B-C. C1. 5C-D.	69-71
22	<u>15. INT. DALEK CONTROL AREA</u> 1st, 2nd, 3rd Dalek. Jo	D	4D. 1C. B3. 3C.	72-76
/RECORDING BREAK /				
23	<u>16. INT. CORRIDORS</u> Dr. Who: Codal: Dalek 3	D	2D. A1. 5A. (pause in sc.)	77-80
24	<u>17. INT. LIFT</u> Dr. Who: Codal: Dalek	D	C2. 3E-F.	81
25	<u>18. INT. CORRIDOR</u> Dalek	D	5A. A1. 2E.	82-83
/RECORDING BREAK /				
25	<u>19. INT. LIFT</u> Dr. Who: Codal	D	3F. C2. 2E.	84-85
26	<u>20. INT. CORRIDOR</u> Codal: Dr. Who	D	3D. D1. 2D. A.	86-87
26	<u>TELECINE FOUR: INT. ICE TUNNEL</u> Taron: Rebec: Marat: <u>INT CORRIDOR</u> Taron: Rebec: Marat: Dr. Who: Codal	D		
28	<u>21. INT. DALEK CONTROL</u> Jo: 1st Dalek	D	1C. B1. 3C.	88-89
29	<u>TELECINE FIVE: INT. CORRIDOR</u> Dr. Who: Codal: Rebec: Taron: 2 Daleks	D		
30	<u>22. INT. DALEK CONTROL AREA</u> Dalek: Jo: Dalek voices	D	1C. B3. 3C.	90-94
/RECORDING BREAK /				



PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
41	<u>31. INT. DALEK CONTROL AREA</u> Jo: 3 Daleks.	D	1C. B3. 3C.	95-97
	/RECORDING PAUSE/			
32	<u>23. INT. CORRIDORS</u> Dr. Who: Taron: Codal: Rebec: Marat: Daleks.	D	2F. C1. 5C-E. A1.	98-104
33	<u>24. INT. COOLING CHAMBER</u> Rebec: Dr. Who: Taron: Codal	D	4E. D2.	105
34	<u>25. INT. CORRIDORS</u> 3 Daleks: Marat's body.	D	2B. C1. 5E.	106-110
36	<u>26. INT. COOLING CHAMBER</u> Dr. Who: Codal: Rebec: Taron	D	3G. D3. 4E-F-G. 2F.	111-117
38	TELECINE 5A: MODEL SHOT: CHIMNEY			
38	<u>27. INT. COOLING CHAMBER</u> Dr. Who: Taron: Rebec: Codal	D	4E. A2.	118
	/RECORDING PAUSE/			
39	<u>29. INT. COOLING CHAMBER</u> Taron: Rebec: Codal: Dr. Who	D	D3. 4E. 2F.	119-120
	/PAUSE - SC.31. ALREADY RECORDED/			
42	<u>33. INT. COOLING CHAMBER</u> Taron: Dr. Who: Codal: Rebec	D	3G. D3. 4E. A2. 2F.	121-134
	/RECORDING PAUSE/			
45	SC.35 TO BE RECORDED WITH EP.5			
46	<u>36. INT. COOLING CHAMBER</u> Rebec: Codal: Taron: Dr. Who.	D	3G. D3. 4G. A2. 2F.	135-137
	/RECORDING PAUSE/			
47	<u>38. INT. COOLING CHAMBER</u> Rebec: Codal: Taron: Dr. Who	D	3G. D3. 4G.	138-139
	/RECORDING PAUSE/			
49	<u>40. INT. COOLING CHAMBER</u> Rebec: Codal: Taron: Dr. Who.	D	3G. D3. 4G.	140-141
49	TELECINE SIX: DALEK ARSENAL			
50	<u>42. INT. COOLING CHAMBER</u> Rebec: Taron: Codal: Dr. Who.	D	3G. D3. 4G. A2. 2F.	142-146
RECORDING BREAK: ALL CORRIDOR SCENES RECORDED NEXT.				



PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
39	<u>28. INT. CORRIDOR.</u> Daleks /RECORDING PAUSE/	D	2F. C1. 5F.	147- 148
40	<u>30. INT. CORRIDOR.</u> Daleks /RECORDING PAUSE/	D	C1. 5F.	149
42	<u>32. INT. CORRIDOR</u> Daleks /RECORDING PAUSE/	D	C1. 5F.	150
42	<u>34. INT. CORRIDORS</u> Daleks /RECORDING PAUSE/	D	C1. 5F.	151
47	<u>37. INT. CORRIDOR</u> Daleks /RECORDING PAUSE/	D	C1. 5F.	152
48	<u>39. INT. CORRIDOR</u> Daleks /RECORDING PAUSE/	D	2F. C1. 5F.	153- 154
51	<u>43. INT. CORRIDOR</u> Daleks	D	2F. C1. 5F. 4E.	155- 158
51	TELECINE SEVEN: CLOSING TITLES		SLIDES	
41.	<u>INSERT FOR EP.2:</u> <u>23. INT. DALEK CONTROL ROOM</u> Daleks 1 & 2.	D	4D. 1C. B2. 3C.	159-



"DOCTOR WHO"  
"PLANET OF THE DALEKS"  
EPISODE THREE

TELECINEONE: OPENING TITLES: S.O.F. (28")

S/I SLIDES: 1. Planet of the Daleks  
2. by Terry Nation  
3. Episode Three

Fade out.

(3A. B1. 4A. 1A)

- |    |   |      |   |  |
|----|---|------|---|--|
| 1. | 1 | A    | CU REBEC.   | 1. EXT. SECTION OF JUNGLE. DAY   |
|    |   |      |   | REBEC: Somewhere on this planet there are 10,000 Daleks.   |
|    |   |      |   | (TARON TAKES A FEW MOMENTS TO RECOVER FROM THE NEWS) /   |
| 2. | 3 | A 35 | Low C2s. REBEC/<br>fav. TARON   |  |
|    |   |      |   | TARON: Are you all right to move? Then we'd better get out of this area... They're bound to send a patrol to investigate the crash ... / |
| 3. | 1 | A    | M2s. REBEC/TARON<br>rising  |  |
|    |   |      |   | REBEC: With luck they might think there were no survivors.. /  |
| 4. | 4 | A    | High group TARON/<br>LATEP coming fwd.with<br>MARAT/VABER. (thro'f/g) | (MARAT & LATEP EMERGE FROM THE JUNGLE)   |
|    |   |      |   | TARON: Marat! Latep! Are you all right?  |
|    |   |      |   | LATEP: Just shaken. We came down with a bang. I'm all right.   |
|    |   |      |   | TARON: Good  |
|    |   |      |   | MARAT: Its not safe to stay here. /  |
| 5. | 1 | A    | C3s. fav.REBEC/TARON/<br>VABER  | REBEC: Do you have a plan?   |
| 6. | 3 | A    | MCU VABER   | TARON: Yes I do. /   |
|    |   |      |   | VABER: We'd better get a move on .. I don't think we've got much time. /   |
| 7. | 1 | A    | Looser 3s. Let group<br>leave frame, L.                               | /RECORDING BREAK:ONTO SC.3 /   |



173. 3 X 2. EXT. ENTRANCE TO CITY & JUNGLE. DAY  
 WS City entrance  
 with JO big L.f/g (5X. 4X-CSO. Cl. 2X. 3X)  
 in grass.

As she turns:  
RECORDING BREAK

(TWO DALEKS ON GUARD,  
 FUR CLAD SPIRIDONS  
 CARRYING LOADS OF  
 VEGETATION.

174. 5 X JO AND WESTER WATCHING  
 FROM COVER) /  
 Low C2s. JO  
 turning +  
 4 X JO: Is this the only way into the city?  
 Stick in L.f/g.

WESTER: Yes.

JO: We must find a way of getting past  
 those Dalek guards.

WESTER: Even if you could .. what would  
 you do once you got inside?

175. 3 X JO: Find the Doctor. Try to rescue him. /  
 Eyeline shot  
 of gates.

(A SPRIDON WITH A LOAD  
 OF VEGETATION MOVES  
 INTO THE ENTRANCE)

176. 5 X(right)  
 CU JO reaction

177. 2 X /  
 b/g +  
 4 X WESTER: These are my people, The  
 CSO a/b Spiridons. The Daleks have made them  
 slaves.

178. 5 X /  
 CU JO  
JO: But now I can see them.

WESTER:(oov) You see the furs they  
 wear. To protect them from the cold.

179. 2 X JO: What are they taking in the city? /  
 a/b +  
 4 X /  
 CSO e/b WESTER: Samples of our vegetation ..  
 as far as we know the Daleks are  
 experimenting with plant destroying  
 bacteria.

180. 5 X /  
 CU JO a/b



(180 on 5)

JO: If I could hide in one of those bundles.

WESTER: You can't risk it..

JO: If I get inside .. where is the most likely place they'd be holding the Doctor? /

181.    2    X  
          a/b+

4    X  
      CSO a/b

WESTER: In the lower levels .. almost certain .. deep deep down..

182.    5    X  
          a/b

JO: I'm going to try it.

/ RECORDING BREAK: /    JOIN TO SC.3. CELL



(2A. A1. 5A-B)

8. 5 A 35 3. INT. CELL DAY.  
 Low MS CODAL turning  
 in doorway.  
CODAL: Doctor!  
 Pull back ahead  
 of him as he comes  
 fwd. & end low  
 2s. CODAL/DOCTOR  
 R. f/g seeing device.  
 pos. B.  
DOCTOR: MM?  
CODAL: If this jamming device of yours  
works, we'll have a weapon against all  
the Daleks! We can give the lot of 'em  
brainstorms!
9. 2 A 35 /  
 2s. CODAL/fav.  
 DOCTOR  
 Track in tighter.  
DOCTOR: I'm afraid not Codal, You see  
the Daleks' armour will act as a shield,  
so we'll have to get in very close. And  
in any case, the effect will only be  
temporary. /
10. 5 B /  
 MCU CODAL  
CODAL: How long will it last, then?
11. 2 A DOCTOR: With any luck, /long enough for  
 CU DOCTOR us to get away, if ...
12. 5 B /  
 CU CODAL  
CODAL: If what?
13. 2 A /  
 a/b  
DOCTOR: If it works!
14. 5 B /  
 a/b reaction  
 (CODAL GIVES THE DOCTOR A  
 LOOK) /
15. 2 A /  
 a/b  
 Pan down to  
 device.
16. 3 B 35 /  
 CS Hole

ONTO P.7: SC. 4.

(4 next)



(16 on 3)

(3B. B2. 4B. 1B)

4. EXT. ROCK SECTION. DAY.

Pull out as  
REBEC turns to  
2s. MARAT/fav.REBEC

(A SMALL AREA OF ODDLY SHAPED AND TEXTURED ROCKS. AMONGST THE ROCKS IS A HOLE LARGE ENOUGH FOR A MAN TO ENTER EASILY ON HANDS AND KNEES, AROUND THIS HOLE ARE TRACES OF ICE AND SNOW. TRICKLE OF A LIQUID LIKE SNOW OOZE FROM THE HOLE. THE WHOLE AREA MISTY AND VAPOUROUS.

Sound

Rocky noise.

TARON, REBEC AND ONE OF THE NEWLY ARRIVED THALS MARAT, ARE STANDING EXAMINING THE HOLE. REBEC TAKES A HANDFUL OF THE ICE AND REACTS)

17. 4 B REBEC: It's freezing / ...  
Low 2s. MARAT/  
TARON

TARON: Yes. It's an allotrope of ice.

18. 3 B REBEC: A what? /  
CU Ice in REBEC's  
hand.

19. 4 B TARON: A form of ice that never gets  
2s. a/b hard. / Codal is convinced that the  
core of this planet is a mass of it...  
Every once in a while the pressures  
build up and it bursts to the surface.../

20. 3 B Low MCU REBEC

21. 1 B REBEC: Like a valcano. /  
CU TARON

TARON: Yes, instead of white  
hot lava, these erupt with molten ice...  
We've seen it happen...Tremendous  
explosions. The Ice covers the jungle  
for miles around...

22. 3 B a/b reaction

23. 4 B 2s. a/b. /

(3 next)



(23 on 4)

MARAT: Are there many of these outlets?

(HE INDICATES THE HOLE)

TARON: Dozens of them...But this is the nearest one to the city.

24. 3 B  
a/h  
Hold her rise.

REBEC: I still don't see why it's important to us. /

25. 1 B  
CU TARON

Hold his rise

TARON: When they built the underground city they used this...Ice valcano to provide the cooling system...They drove shafts out to meet the natural fissures..

(MARAT BEGINS TO REGISTER HIS UNDERSTANDING)

26. 4 B  
a/b  
As MARAT moves in, track after him & see hole in rock.

MARAT: So if we could find the junctions we could get right inside the city...

TARON: That's the theory anyway...

We don't even know the fissure will stay large enough to crawl through... We'll have no idea which tunnel to follow... /

27. 3 B  
CU REBEC

REBEC: And if the ice should erupt while we're in there? /

28. 1 A  
CU TARON reaction

(TARON ANSWERS HER WITH A LOOK.

VABER AND LATEP MOVE QUICKLY INTO SIGHT.

29. 4 B 35  
Low group with LATEP & VABER coming from L. & R., LATEP/TARON/MARAT/VABER.

VABER CARRYING ONE OF THE BOMBS WE HAVE SEEN EARLIER) /

VABER: I've left the rest of the explosives in a safe hiding place... (cont) /

30. 3 B  
CS Bomb held by VABER

(4 next)



(30 on 3)

(VABER PASSES OVER A SLIP  
OF PAPER FROM HIS POCKET,  
TO MARAT)

31. 4 B VABER: (cont) I've marked the position  
a/b ...just in case. /

(TARON BECOMES VERY  
BUSINESS LIKE. TO  
REBEC AND MARAT)

32. 1 B TARON: Switch/on your heating units.  
CS REBEC's unit It's going to be cold in there.  
33. 4 B /  
a/b

Let TARON come  
fwd. to high 3s.  
LATEP/TARON/VABER

(REBEC AND MARAT PRESS SMALL  
CONTROLS ON THEIR BELTS.  
TARON DOES THE SAME, THEN  
TURNS TO VABER)

Let's get started.  
You and Latep get to a position  
somewhere near the main entrance to the  
city...If we get inside, we'll cause  
enough of a diversion to give you a  
chance to attack...

See MARAT & REBEC  
begin to enter  
hole.

(VABER NODS. TARON TURNS  
TO HIS GROUP)

Let LATEP exit  
L. f/g & hold  
TARON's move away  
& back.

(TARON SLINGS A COIL OF  
LIGHT NYLON-TYPE ROPE  
OVER HIS SHOULDER.  
MARAT LEADS THE WAY AND  
SQUEEZES INTO THE HOLE.  
HE IS FOLLOWED BY REBEC...  
BOTH OF THEM VANISH FROM  
SIGHT, THEN TARON MAKES TO  
FOLLOW THEM.

VABER CALLS TO HIM SOFTLY)

As TARON arrives:  
34. 3 B VABER: Taron... (cont)  
C2s. TARON/fav. /  
VABER.

(1 next)



(34 on 3)

(HE TURNS BACK AND TARON  
CROSSES TO HIM)

VABER: (cont) About what happened...  
I...

35. 1 B  
CU TARON

(HE FINDS IT DIFFICULT TO  
APOLOGISE, AND TARON  
HELPS HIM OUT)

36. 3 B  
CU VABER reaction

TARON: Forget it./

37. 1 B  
a/b reaction

37a. 3 B  
a/b.

As VABER moves:

(TARON QUICKLY TURNS AND  
VANISHES INTO THE HOLE.

38. 4 B  
a/b. TARON moving  
to rock/VABER. Let  
VABER exit frame L.

VABER STARES AFTER HIM  
FOR A MOMENT, THEN  
MAKING A SIGNAL TO PATEL  
THEY BOTH MOVE OFF)

39. 2 A 35  
CS Device

(2A. A1)

5. INT. CELL. DAY.

(THE DOCTOR FINISHES WORKING)

Pull out to  
low 2s. CODAL/  
DOCTOR.

DOCTOR WHO: That's it then. Best I  
can do.

(CODAL LOOKS AT THE CONTRAPTION  
DUBIOUSLY)

Only one thing we need now.

CODAL: What's that?

DOCTOR: A Dalek to try it out on.

40. 4 C 35  
WS seeing basket  
b/g.

(3 next)



(40 on 4)

6. EXT. JUNGLE. DAY. (3A. B1. 4C)

with Spiridons  
& JO L. f/g with  
WESTER.

(A HUGE WIRE  
BASKET STANDS  
IN A CLEARING,  
HALF FILLED  
WITH STRAW  
LIKE GROWTH.  
TWO FUR-CLAD  
SPIRIDONS ARE  
COLLECTING  
MORE OF THE  
STRAW. WESTER: Quickly now!

Pan JO L. as  
she Xs & hidew  
in basket.

See SPIRIDONS  
move back.

JO AND WESTER  
ARE WATCHING  
FROM COVER  
CLOSE AT HAND.  
JO VERY TENSE,  
TIMES HER MOVE-  
MENT VERY CARE-  
FULLY AND SLIPS  
SILENTLY OUT OF  
COVER AND QUICKLY  
CROSSES TO THE  
BASKET AND CLIMBS  
IN AND STARTS TO  
BURY HERSELF  
AMONGST THE STRAW.  
THE MOMENT SHE IS  
UNDER COVER, THE  
SPIRIDONS MOVES  
BACK WITH ANOTHER  
ARMPFUL OF STRAW  
WHICH THEY DROP  
INTO THE CONTAINER.  
THEN THEY PICK UP  
THE BASKET AND  
MOVE OFF)

41.

2 A

CS Basket

See it lifted  
from cam. & track  
after to see it  
carried down alleyway  
in LS.

RECORDING BREAK: SC.7 & TELECINE TWO REC. WITH EP.5



EP.3 INSERT

(3X. 2X)

181.    3   X                      7.   EXT.  ENTRANCE TO CITY & JUNGLE.   DAY  
          See SPIRIDONS  
          go from f/g  
          to gate,  
          with DALEKS

(THE BASKET WITH JO  
HIDING IN IT IS  
CARRIED SLOWLY  
ACROSS TOWARDS THE  
ENTRANCE)

184.     2   X  
           Cut in: JO in  
           basket, travelling     JO TRIES TO  
           R-L & peeping out     OUT FROM BENE

JO TRIES TO PEER  
OUT FROM BENEATH  
THE VEGETATION

185.	3	X	THE VEGETATION
		A/B	
		Seeing group	A PATROLLING DALE
		go into gates	GLIDES NEAR THE P
		& disappear.	BUT SHOWS NO INTE

A PATROLLING DALEK  
GLIDES NEAR THE BASKET  
BUT SHOWS NO INTEREST  
IN IT)

RECORDING BREAK

JOIN TO TELECINE TWO



42. 1 C 35 8. INT. DALEK CONTROL AREA. DAY Sound  
 CS Basket being set down. THERE ARE A GOOD Control  
 Pan up to see 2 SPIRIDONS MANY DALEKS GLIDING atmos.  
 going away from cam. & AROUND IN THE AREA.  
 DALEK 2. Xing L-R in b/g. ONE OF THEM POSITIONS  
 43. 3 C ITSELF NEAR JO'S /  
 CS JO peering out of HIDING PLACE. SHE  
 basket CAREFULLY PEEPS OUT  
 44. 1 C FROM THE STRAW AND  
 BCU DALEK 2 turning THEN ALARMED AT THE  
 in to cam. NEARNESS OF THE  
 45. 3 C DALEK. / DUCKS QUICKLY  
 a/b See JO duck back BACK OUT OF SIGHT.  
 FAVOUR ONE PART-  
 46. 1 C ICULAR DALEK AS  
 a/b A SECOND GLIDES  
 Let DALEK go from TOWARD IT)  
 cam. & X to control  
 & 2s. DALEK 2 & 1st DALEK: The prisoners are to be  
 DALEK 1 taken for interrogation, immediately.

2nd DALEK: I obey.

As DALEK 2 turns:

(DALEK TWO TURNS  
AND MOVES AWAY)

47. 5 A /  
 Low MCU CODAL  
 in profile at  
 door. (5A. C1)

9. INT. CELL. DAY.

Grams  
Lift noise.

Pan R. & zoom  
 out to low shot  
 DOCTOR & let CODAL  
 X frame to 2s.  
 DOCTOR/CODAL

(CODAL IS CROUCHED  
 WITH AN EAR TO  
 THE DOOR)

CODAL: I can hear the lift. There's one  
 coming.

Come and sit here.

DOCTOR WHO: Remember what I told  
 you. Get in close so it can't use  
 its blasters.

48. 2 A 35 /  
 Low MS Lift



(48 on 2)

(2A)

10. INT. CORRIDOR. DAY.Grams  
Lift noise.

As DALEK 3 comes  
from doors, pan it  
R. to cell door.

(WE HEAR THE WHINE  
OF THE LIFT, AND  
THEN SEE ITS DOOR  
SLIDE OPEN. A  
DALEK EMERGES AND  
STARTS DOWN THE  
CORRIDOR TOWARD  
THE CELL DOOR)

See doors begin  
to open.

49. 3 D \_\_\_\_\_/

Crab L. to high  
3s DALEK 3 in  
doorway/DOCTOR/  
CODAL b/g.

(3D. 2A. A1. 5A-B)

11. INT. CELL. DAY.

(CODAL AND THE  
DOCTOR SITTING  
INNOCENTLY IN A  
CORNER. THE  
DOCTOR HOLDS THE  
DEVICE CONCEALED  
BEHIND HIM.

THE DOOR OPENS  
AND REVEALS THE  
DALEK STANDING  
THERE)

2nd DALEK: Prisoners will stand.

50. 5 A \_\_\_\_\_/  
C2s. DOCTOR/CODAL

(CODAL AND THE  
DOCTOR WHO GET  
TO THEIR FEET)

50a. 3 D \_\_\_\_\_/  
a/b

As DALEK moves in:

50b. 5 A \_\_\_\_\_/  
Low 3s. DALEK 2/DOCTOR/  
CODAL

(2 next)



DF

(50b on 5)

As they rise, track  
in to MS DALEK with  
CODAL & DOCTOR hanging  
on. Pan them R. into  
cell.

(CODAL AND THE  
DOCTOR WHO MOVE  
SLOWLY TOWARDS  
THE DALEK, WHEN  
THEY ARE NEAR  
ENOUGH ... )

DOCTOR WHO: Now!

Hold spinning action.  
See CODAL fall away.

(CODAL AND THE  
DOCTOR WHO JUMP  
THE DALEK,  
DUCKING IN UNDER  
ITS 'ARMS'. CODAL  
TRIES TO HOLD  
THE DALEK STILL  
WHILE THE DOCTOR  
WHO PRODUCES  
HIS MACHINE,  
CLAPS IT TO THE  
DALEKS HEADPIECE.  
THE DALEK STRUGGLING  
VIOLENTLY)

2nd DALEK: Surrender immediately.  
Surrender or you will be exterminated./

51. 2 A  
CS DOCTOR struggling  
& pan him away.

(THE DOCTOR SWITCHES  
ON THE MACHINE GIVES  
A LOW BUZZING) /

52. 5 A  
CS Machine on Dalek

Sound  
Nutty

I am losing control. I am losing  
control. / Dalek

53. 2 A  
MS DALEK spinning

Pan it L & R.

(THE DALEK SPINS  
WILDLY, THROWING  
OFF CODAL AND  
THE DOCTOR WHO.  
IT SPINS AND  
CRASHES ROUND  
THE CELL LIKE A  
BEE IN A BOTTLE,  
CRASHING AGAINST  
THE WALLS. CODAL  
AND THE DOCTOR WHO  
DODGE, HAVING SEVERAL  
NARROW ESCAPES.

RECORDING RUN ON /

54. 5 A  
CS DOCTOR & CODAL -  
Dalek's eyeline

55. 2 A  
Dalek spinning

56. 5 A  
a/b

57. 2 A  
Eyeline Dalek:  
Zoom into wall.

58. 5 B 35  
MS Dalek

FINALLY, THE DALEK  
CRASHES, /KNOCKED COLD)

(2 next)



(58 on 5)

- Crab L. & back  
to low M2s.  
DOCTOR & CODAL  
coming fwd., DALEK  
3 f/g.
59. 2 A / (DOCTOR PICKS UP THE MACHINE  
WHICH HAS BEEN DROPPED AND  
STEPPED ON IN THE STRUGGLE)
- CS Machine &  
DOCTOR picking it  
up.
60. 5 B / DOCTOR: Had quite an effect. Not  
anymore I'm afraid. / You know, I must  
admit, as a man who abhors violence, I  
took a certain satisfaction in that.  
We'd better start moving. We're out of  
the cell, but a long way from being free.
- a/b
- (THEY MOVE OUT OF THE  
DOOR)
61. 2 A /  
Low profile CS door.

ON TO PLGE 19.

( 1 next)



(61 on 2)

12. INT. CORRIDOR. DAY. (Al. 2A)

See DOCTOR & CODAL  
peer out. As they  
move fwd. pan them  
L. & see them collect  
belt & exit corridor L.

(DOCTOR WHO AND  
CODAL MOVE  
FROM THE CELL  
DOOR AND START  
CAUTIOUSLY ALONG  
THE CORRIDOR)

62. 1 C (swung R. & panned L) /  
CS JO peering  
out & reacting

(4C. 1C. B3. 3C)

13. INT. DALEK CONTROL AREA. DAY.

(ANGLE ON THE  
CONTAINER WHERE JO  
IS HIDDEN. SHE  
PEERS OUT FROM  
BENEATH THE STRAW.  
THE DALEKS WHO  
ARE MOVING AROUND  
IN THE AREA ARE  
NOT PAYING ANY  
ATTENTION TO THIS  
SECTION. /

63. 4 C 24  
WS Control seeing  
DALEK 1 & 2 GOONS  
Pan down to basket &  
see JO emerge. Pull  
out as she arrives to  
f/g & see DALEK 2 pass  
in b/g L-R.

SILENTLY AND QUICKLY  
JO CLIMBS OUT FROM  
THE STRAW AND DARTS  
INTO A PLACE OF  
HIDING ONLY SECONDS  
BEFORE A DALEK  
TURNS AND GLIDES  
NEAR HER. SHE PRESSES  
BACK INTO COVER. /

64. 1 C  
CS JO

65. 3 C  
CS Dial

ANGLE ON A LARGE  
WALL DIAL. IT IS  
MARKED IN BANDS  
OF THREE COLOURS.  
A POINTER NEEDLE  
SWINGS ONTO THE  
CENTRAL BAND AND  
IMMEDIATELY A QUIET  
WARNING NOTE STARTS  
TO BLEEP. /

66. 1 C  
Low shot DALEK 1 & DALEK  
2 f/g/Dial b/g.

(3 next)



(66 on 1)

TWO DALEKS MOVE  
ACROSS TO STARE  
AT THE DIAL)

See DALEKS turn

1st DALEK: Sensors detect ice eruption  
is imminent.

2Nd DALEK: Prepare to close all  
cooling ducts. Activate when scale  
registers red alert.

Pan DALEK 2 L.  
& end 2s. DALEK 2/  
DALEK 1

1st DALEK: I obey.

(DALEK THREE MOVES  
AWAY. DALEK ONE  
REMAINING AT THE  
DIAL.

67. 3 C  
CS JO reaction

ANGLE TO WHERE  
JO IS HIDING. /  
PINNED DOWN BY A  
DALEK THAT HAS  
POSITIONED ITSELF  
NEAR HER.

68. 1 C  
CS Dial.

RESUME ON THE  
DIAL AS THE  
NEEDLE NUDGES  
FORWARD A  
FRACTION)

/ RECORDING PAUSE ON TO SC.14 /



Int. Ice Tunnel. Day.

RECORDED WITH EPS.5 & 6

As they battle forward, from a small opening on the side wall and slightly above them, a stream of "Molten Ice" starts to ooze down on them.

TARON turns the group and they hustle back to the other arm of the junction and move along it out of sight.

ANGLE on a section of the ice wall with a small hole in it. A sudden jet of molten ice pours from it starting to fill the tunnels behind the group.

69.    2    B                      14. INT. CORRIDORS. DAY.  
Corridor in WS.  
Low 2s. CODAL/  
DOCTOR coming from  
L & R of cam.  
Zoom after them & see  
them beginning to turn R.

(DOCTOR WHO  
AND CODAL MOVE  
INTO SIGHT AND  
START CAUTIOUSLY  
ALONG THE CORRIDOR.  
FROM A JUNCTION AHEAD  
OF THEM A DALEK  
APPEARS WITH  
ALARMING SUDDENNESS.)

70.    5    C                      /  
Low CS Dalek 3. -21-  
& tracking after it &  
seeing it turn L. &  
following.

(2 next)



AB

(70 on 5)

CODAL & DCOTOR come into  
b/g & run L. fast.

BOTH DALEK  
AND HUMANS ARE  
TAKEN BY SURPRISE.

70a. 2 B

a/b

70b. 5 C

a/b

CODAL AND DOCTOR  
WHO TURN AND RUN  
BACK THE WAY THEY  
HAVE COME, AND TOO  
LATE, THE DALEK  
FIRES AS THE TWO  
TURN OUT OF SIGHT  
AROUND A CORNER)

71. 2 C

CU DALEK gun firing  
R-L.

DALEK: Alert. Alert. Alert. Sound  
Gun  
noise.

72. 1 C

CS DALEK 2.

(4C. 1C. B3. 3C)

15. INT. DALEK CONTROL AREA. DAY.

As it turns to  
DALEK 1, zoom out  
fast to C2s. DALEK 2/  
DALEK 1.

(THERE IS A SUDDEN  
FLURRY OF ACTIVITY  
AS ALARMS BEGIN  
TO SOUND.

Sound  
Alarm  
bells.

TWO DALEKS MOVE  
TOGETHER)

FIRST DALEK: Level seven reports prisoners  
at liberty.

THIRD DALEK: Instigate condition  
of maximum alert. Normal operations  
will cease.

As they break:

FIRST DALEK: I obey.

73. 3 C

Low CS DALEK 1 coming  
fwd. pan down onto  
control

(DALEK ONE MOVES  
AWAY, WHILST  
DALEK THREE  
CROSSES TO  
THE DALEK EQUIVALENT  
OF A PUBLIC ADDRESS  
SYSTEM)



(73 on 3)

THIRD DALEK: All Dalek units will report to lower levels. Maximum security search to commence immediately. Locate and destroy prisoners. Locate and destroy. /

74. 4 C (zoomed in)  
2s. DALEK 1 & GOON 1  
As DALEK 1 moves L.,  
pan & zoom out to find  
JO L. f/g. (ALL BUT THE ONE  
DALEK TILL WATCHING  
THE ICE DETECTOR  
DIAL MOVE OUT AT  
SPEED.)
75. 3 C  
Low MS GOON 1 &  
Dial. Zoom in to CS  
Dial & see it move. AGAIN WE SEE  
THE NEEDLE EDGE  
FORWARD. /
76. 1 C  
CS JO  
Pan her down  
behind basket. AS THE AREA  
EMPTIES, JO TAKES  
THE OPPORTUNITY  
TO MOVE FROM ONE  
HIDING PLACE TO  
ANOTHER, UNDETECTED  
BY THE LONE DALEK)

RECORDING BREAK: DALEKS X

(2D. A1. 5A)

77. 2 D 35 16. INT. CORRIDORS. DAY.  
Low MS Lift  
doors opening.  
  
Pan DOCTOR & CODAL  
R. & see DALEK 2 & 1  
coming fwd. Pan CODAL  
& DOCTOR fast back into  
lift.  
  
(DOCTOR WHO AND  
CODAL EMERGE FROM  
A LIFT AND START  
ALONG A CORRIDOR.  
  
TWO DALEKS APPEAR  
AT THE FURTHER  
END OF THE CORRIDOR.  
CODAL AND DOCTOR  
WHO REVERSE QUICKLY  
AND HARE BACK TO  
THE LIFT, GETTING  
INSIDE AND CLOSING  
THE DOOR JUST  
AS THE DALEKS FIRE. /
78. 5 A  
HS Lift & see  
doors beginning  
to close.
79. 2 D  
CS 2 Daleks firing R-L.  
  
WE SEE THE DOOR  
OF THE LIFT BLISTER  
WITH SCORCH MARKS)

RECORDING PAUSE

80. 5 A  
CUTAWAY: CS Lift  
doors blistering -23-
81. 3 E 35  
Low 2s. CODAL/DOCTOR

(5 next)



AB

(81 on 3)

(C2. 3E-F)

17. INT. LIFT. DAY.

Drum  
moving  
in b/g.

(DOCTOR WHO  
PRODS AT THE  
ASCEND BUTTON,  
BUT THE DRUM  
IN THE WINDOW  
AT THE REAR OF  
THE LIFT SHOWS  
NO MOVEMENT)

See DOCTOR step  
u/stage & crab L.

DOCTOR WHO: They must have operated  
some master control...The lifts won't  
go up...Well...there's nothing else for  
it...we go down.

(DOCTOR WHO  
OPERATES THE  
DESCEND BUTTON,  
AND WE SEE THE  
DRUM START TO  
ROTATE, SUGGESTING  
DOWNWARD MOVEMENT.

AFTER A FEW SECONDS,  
DOCTOR WHO PRESSES  
THE STOP BUTTON,  
AND THEN THE DOOR  
OPENING CONTROL.

AS THE DOOR  
SLIDES OPEN,  
THEY ARE CONFRONTED  
BY A DALEK STANDING  
IMMEDIATELY  
OUTSIDE. DOCTOR  
WHO ACTS IN A FLASH,  
AND EVEN BEFORE THE  
DOOR IS FULLY  
OPEN HE PRESSES  
THE CONTROL TO  
CLOSE IT.

82. 5 A As doors open:  
C2s. DOCTOR/CODAL  
reacting & door closing

(2 next)



AB

(82 on 5)

(5A. A1. 2E)

18. INT. CORRIDORS. DAY.

DOCTOR: Get back!

(ANGLE ON THE  
CLOSING DOOR  
OF THE LIFT.  
THE DALEK FIRES  
AT THE MOMENT  
THE DOOR IS ALMOST  
CLOSED)

83. 2 E  
CS DALEK firing  
R-L.

RECORDING BREAK

(3F. C2. 2E)

84. 2 E  
CS Scorch  
mark

19. INT. LIFT. DAY.

(THE REAR WALL  
OF THE LIFT IS  
MARKED WITH A  
NARROW BLACK  
LINE OF SCORCH,  
WHERE THE DALEK  
BLAST STRUCK  
BEFORE THE DOOR  
WAS FULLY CLOSED. /

85. 3 F  
Low 2s. CODAL &  
DOCTOR turning

DOCTOR WHO IS  
OPERATING THE  
'DOWN' CONTROL  
AND THE LIFT IS  
IN MOTION.

Roller  
moving

HE GLANCES AT  
THE SCORCH MARK)

DOCTOR WHO: That was close.

CODAL: If they keep driving us down  
to the lower levels we'll never get out.

DOCTOR WHO: That's obviously their  
intention. Let's try again.

CODAL: Let me go first Doctor. I've  
-25- got this.

DOCTOR: Thank you Codal.

CODAL: Doesn't seem to have much effect  
on them though.

(2 next)



AB (85 on 3)

See door open &  
track in as DOCTOR  
turns to tighter  
2s. CODAL/DOCTOR

(HE PRESSES THE  
STOP BUTTON  
AND THEN THE "DOOR  
OPEN" CONTROL.

THE DOOR SLIDES  
BACK AND THEY  
PEER OUT CAUTIOUSLY)

As CODAL Xs to R:

86. 2 D

CS Lift.

(3D. D1. 2D. A1)

20. INT. CORRIDORS. DAY.

See CODAL in  
CS & as he &  
DOCTOR move R.,  
pan them up  
corridor.

(CODAL AND  
DOCTOR WHO  
STEP OUT INTO  
AN EMPTY CORRIDOR  
AND START ALONG  
IT CAUTIOUSLY. /

87. 3. D

Low CS Duct

Pan down to  
see CODAL &  
DOCTOR coming  
fwd. Let CODAL  
exit frame L. &  
hold DOCTOR for  
reaction & let  
him exit L.O.F.

THEY PASS ONE  
OF THE METAL  
GRILLS IN THE  
WALL THAT LEAD  
INTO THE COOLING  
DUCTS.

WE HEAR THE  
DISTANT RUMBLE  
COMING FROM IT.

Sound  
Rumble  
noise.

DOCTOR WHO  
GLANCES AT IT  
BRIEFLY, BUT  
NO MORE THAN  
THAT AS THEY MOVE  
ALONG)

---

TELECINE 4.

REC. WITH EPS. 5 & 6.

Int. Ice Tunnel. Day.

The roar of the ice is  
tremendous now.



AB

TARON, REBEC and MARAT are crawling along a narrow section of tunnel.

MARAT glances behind them, alarmed tugs at TARON's sleeve to draw his attention to what he has seen. As TARON Turns, we show a tunnel filling wall of molten ice moving up quite quickly behind them.

They move on swiftly, REBEC has got a few yards in the lead by now. She reacts to something ahead and calls to the others excitedly.

REBEC: Look...up ahead...it's the shaft...

Just ahead of the group is what is an evidently manufactured shaft leading off the tunnel at a right angle.

THE THREE THALS crawl quickly toward it. As they reach it, they see the tunnel ahead of them is also filling with molten ice. Their only possible exit now, down the shaft. TARON leads the way into it. They edge along toward the light that enters through the strong metal grill. As TARON reaches it he peers through.



Int. Corridor. Day.

DOCTOR WHO and CODAL are edging along near the grill. We see Taron's face peering from behind it. Seeing DOCTOR WHO he calls excitedly.

TARON: Doctor...Codal.

DOCTOR WHO and CODAL rush to the grill.

DOCTOR WHO: It's not the moment to ask how you got there, but I'll be fascinated to know...

TARON: Help me free this grill...and hurry..the ice is moving up behind us...

DOCTOR WHO and CODAL start to tug at the very solid grill.

- 
- |     |  |  |
|-----|--|--|
| 88. | 1 C  | 21. INT. DALEK CONTROL. DAY.<br>(1C. B3. 3C)   |
|     | Low WS across control desk, seeing DALEK 1 at dial.                                    | (THE LONE DALEK STANDS WATCHING THE DETECTOR DIAL.<br><br>SOMEWHERE BEHIND HIM, JO SHIFTS HER POSITION. /                                      |
| 89. | 3 C(right)   | ANGLE ON THE DIAL. THE NEEDLE JUMPS ONTO THE MAXIMUM REGISTER POSITION. THE DALEK TURNS AND SWIFTLY GLIDES ACROSS TO A SECTION OF INSTRUMENTS) |
|     | CS Dial & see it move<br>Pan down & zoom out to 35° MS DALEK & see JO pass L-R in b/g. |  |
|     | Crab L. & pull back as DALEK 1 comes fwd. Pan down to contrl.                          | FIRST DALEK: Eruption nearing danger peak. All cooling ducts now being closed down.  |

(AS THE DALEK OPERATES A CONTROL)



TELECINE 5:

Int. Corridors. Day.

REC. WITH EPS. 5 & 6.

As DOCTOR WHO and CODAL battle to pull the grill free from the wall, the heavy metal shutters begin to slide across.

Using every atom of their strength, DOCTOR WHO and CODAL manage to keep the shutters from closing totally, maintaining a narrow opening at the centre.

CODAL: I can't hold it...

DOCTOR WHO: You must...Pull outwards...

BOTH MEN strain desperately.

Int. Ice Tunnel. Day.

In the shaft, the THREE THALS are getting desperate. MARAT at the rear is already beginning to be engulfed by the advancing wall of ice.

TARON, at the grill makes one final and enormous effort and pulls the grill free. He shoves it behind him, and then puts his pressure onto the almost completely closed shutters.



TELECINE 5: (cont)

Int. Corridors. Day.

The shutters are beginning to break away from their mountings, and are finally torn free.

With the way clear it is now only a matter of seconds whilst DOCTOR WHO and CODAL help the THREE THALS down into the corridor.

The GROUP have hardly a moment to recover when TWO DALEKS swing into view at the end of the corridor.

DOCTOR WHO'S GROUP race away. The DALEKS advance and at a level with the broken cooling duct pause to fire. As they do so, there is a high powered outsurge of molten ice that bursts out of the ducts, almost burying The DALEKS and starting to fill the corridor.

---

(1C. B3. 3C)

90.	3	C(left)	22.	INT. DALEK CONTROL AREA. DAY.
		High CS DALEK 1		
		& panel		
		Let DALEK 1 exit		(THE LAST DALEK REMAINING
		frame L. & pan up		IN THE AREA MOVES AWAY
		to MLS & see JO		AND OUT OF SIGHT, AND JO
		appear b/g.		CAN FINALLY EMERGE FROM
91.	1	C		HER HIDING PLACE AND
		CU JO		START TO LOOK AROUND.

(3 next)



(91 on 1)

92.    3   C  
         a/b  
         Hold JO fwd.  
         to control
93.    1   C  
         CS Control
94.    3   C  
         a/b  
         Track in to  
         CS JO  
         as she  
         reacts.
- JO LOOKS AT THE  
VARIOUS CONTROL  
PANELS AND INSTRUMENTS.  
SHE PRESSES VARIOUS  
SWITCHES, AND IS  
SOMEWHAT DISAPPOINTED  
WHEN THEY HAVE NO  
APPARENT EFFECT.  
SHE HITS A SWITCH  
WHICH APPEARS TO  
TUNE IN TO DALEK  
COMMUNICATIONS AND  
SHE REACTS TO THE  
DALEK VOICES THAT  
ISSUE FROM A  
SPEAKER)

DALEK VOICE: Prisoners have been  
driven to level zero. All units will  
proceed to this level immediately.

SECOND DALEK VOICE: All ascent areas  
sealed off. Prisoners now confined  
to level zero.

RECORDING BREAK: SC. 31 RECORDED NEXT.



(2F. Cl. 5C-E)

98. 5 C 23. INT. CORRIDORS. DAY.  
 Low MS Corridor  
 See group come fwd. & pan & follow them onto pos. E at door b/g.  
 (A SECTION OF CORRIDOR THAT END AT A LARGE AND VERY FORMIDABLE DOOR. DOCTOR WHO, CODAL, TARON, REBEC AND MARAT RACE DOWN THE CORRIDOR TO BE CONFRONTED BY THE DOOR. DOCTOR WHO OPERATES THE OPENING CONTROL AND IT DOCTOR: Marat, come on!
99. 2 F  
 Low group: CODAL/DOCTOR/f/g/REBEC/TARON/MARAT. As DOC.moves to control:  
 100. 5 E  
 CS DOCTOR  
 Pan R. as DOC enters with group.  
 AS THEY ARE ABOUT TO MOVE INSIDE DALEKS APPEAR AT THE OTHER END OF THE CORRIDOR.
101. 2 F  
 Deep shot MARAT L. f/g/3 DALEKS appearing b/g.  
 MARAT IS AT THE REAR OF THE GROUP FILING THROUGH THE DOOR. HE RECOGNISES THE DANGER THAT THEY WILL NOT ALL GET INSIDE AND CLOSE THE DOOR BEFORE THE DALEKS CAN ACT. HE YELLS AT THE OTHERS)
102. 5 E MARAT: Get inside.../  
 MCU DOCTOR under door. Pan him down to dochr.  
 (AND BEFORE ANY OF THEM CAN DO ANYTHING TO STOP THEM HE RUSHES TOWARD THE DALEKS.

(2 next)



102 on 5) -33- DOCTOR: Marat, come on. Sound  
Dalek  
gun

103. 2 B Pan up to MS MARAT  
& firing gun, being  
hit, POS./NEG. IN HIS DESPERATE BID TO  
SLOW THE DALEKS HE HAS  
ALMOST REACHED THEM

104. 5 E CS DALEK gun firing  
R-L. WHEN THEY FIRE AS A  
MASS. WE SEE MARAT  
HIT. HE FALLS WITHIN  
FEET OF THE DALEKS)

a/b  
see MARAT fall.

105. 4 E \_\_\_\_\_/

High 3s. DOCTOR/  
TARON/REBEC kneeling (4E. D2)

24. INT. COOLING CHAMBER. DAY. Sound  
Atmos.

(AN ANGLE CLOSE ON  
THE DOOR. REBEC,  
ALMOST HYSTERICAL  
IS PRESSED AGAINST  
THE DOOR CALLING  
MARAT'S NAME)

REBEC: Marat...Marat...

(GENTLY DOCTOR WHO  
TAKES HER SHOULDERS)

TARON: There's nothing we can  
do for him...

Let TARON & REBEC  
go L. & ease in  
behind DOCTOR as  
he examines control  
see him use screw-  
driver & step away.

(SHE SOBS QUIETLY.  
DOCTOR WHO TURNS  
TO TARON)

Hold door control  
as it explodes.

(TARON AND CODAL JOIN  
WITH DOCTOR WHO IN  
BOTH SEARCHING FOR  
MATERIAL TO SECURE  
THE DOOR AND IN TAKING  
A BETTER LOOK AT THE ROOM  
IN WHICH THEY FIND  
THEMSELVES.



(105 on 4)

THE CHAMBER ITSELF IS  
QUITE LARGE AND MOSTLY  
FILLED WITH AN  
ELABORATE PIECE OF  
EQUIPMENT THAT IS  
IN FACT A NUCLEAR  
POWERED REFRIGERATION  
UNIT.

SCATTERED AROUND  
THE AREA ARE VARIOUS  
SPARE PARTS AND  
TOOLS. THIS IS  
VERY MUCH A WORKING  
SECTION.

AT ONE POINT THERE  
IS ACCESS TO A  
"CHIMNEY", BUT  
OF THIS WE WILL  
SEE MORE LATER.  
FOR THE PRESENT,  
THE GROUP ARE SELECTING  
ITEMS WITH WHICH  
THEY CAN LOCK THE  
DOOR IN POSITION.

WE SEE THIS WORK  
BEGUN AND THEN:)

106. 2 B 35  
CS DALEK & door  
control

(2B. Cl. 5E)

25. INT. CORRIDORS. DAY.

Fan as DALEK  
turns R. to M3s  
DALEK 2/DALEK 3/  
MARAT lying on  
ground.

(SOME OF THE DALEKS  
HAVE GATHERED NEAR  
THE DOOR AND ARE  
TRYING TO MAKE IT  
OPEN BY THE USE OF  
THE CONTROL.  
WE HEAR THE MOTORS  
GRINDING, BUT  
FAILING TO ACT.

Sound  
Whining  
doors.

(5 next)



(106 on 2)

107. 5 E  
 CS Sucker on DALEK 2  
 Pan up & zoom out  
 to C2s. fav. DALEK 2/  
 DALEK 1 as it raises  
 note.

SOME LITTLE DISTANCE  
 FROM THEM, TWO OTHER  
 DALEKS ARE STANDING  
 OVER MARAT'S BODY,  
 ONE OF THE DALEK'S  
 HOLDS A PIECE OF  
 PAPER ON ITS SUCKER  
 CUP)

DALEK 1: This was hidden on the  
 prisoners body.

108. 2 B  
 CS DALEK 3

(THE "EYE" OF THE  
 SECOND DALEK SCANS  
 IT)/

3RD DALEK: This shows where the Thals  
 have concealed their explosives.  
 Take a patrol immediately. Locate  
 explosives and destroy./

109. 5 E  
 Wider 2s. DALEK 2/  
 DALEK 3  
 Let DALEK 2 go to  
 R. & track in after  
 DALEK 3 to 3s.  
 DALEK 1/GOON/D3.

1ST DALEK: I obey.

(DALEK 2 MOVES OFF  
 WHILE DALEK 1 GLIDES  
 FORWARD TO JOIN THE  
 OTHERS AT THE CLOSED  
 DOOR)

2ND DALEK: Report.

110. 2 B(left)  
 CU DALEK 3

THIRD DALEK: Door mechanism fails  
 to respond./

2ND DALEK: Bring cutting equipment.

111. 4 D 35  
 Low close profile  
 2s. DOCTOR/CODAL  
 seeing control gear

(3 next)



(111 on 4)

(3G. D3. 4D-E.-F. A2. 2F)

26. INT. COOLING CHAMBER. DAY.

(THE DOCTOR AND  
CODAL EXAMINE  
THEIR HANDIWORK,  
JUMBLE OF SPARS  
AND OBJECTS  
POSITIONED TO  
STOP THE DOOR  
FROM SLIDING OPEN)

CODAL: They won't open that in a  
hurry ...

DOCTOR WHO: Don't under-rate the  
Daleks Codal ... they won't let the  
little matter of a metal door delay  
them for long ...

(REBEC, HAVING  
LOOKED AROUND  
THE AREA MOVES  
TO JOIN THEM)

112.     3     G     Doctor. /  
                  REBEC: / There's no other door...  
                  Deep 3s. REBEC  
                  L. f/g/DOCTOR/  
                  CODAL coming fwd.

DOCTOR WHO: Then I'm not sure if  
we've locked the Daleks out or  
ourselves in ...

(TARON HAS BEEN  
EXAMINING THE  
MACHINERY, AND  
CALLS TO THE  
DOCTOR)

113.     4     E     TARON: Doctor /... come and look at  
                  Deep 2s. REBEC/  
                  TARON b/g.     this.  
                  Track after REBEC     (they all move  
                  & DOCTOR as they go     across to join  
                  u/stage & join TARON     TARON)  
                  in 3s. REBEC/DOCTOR/  
                  TARON pos. F.



PM (113 on 4)

TARON: What do you make of this?

Pan R. with  
DOCTOR as he walks  
R. & end 2s. TARON/  
DOCTOR

(THE DOCTOR SPENDS  
A FEW MOMENTS  
WALKING AROUND  
THE EQUIPMENT)

DOCTOR WHO: Well if it wasn't for  
the fact it doesn't make sense, I'd  
say it was a massive refrigeration  
unit.

TARON: That's what I thought ...  
and with a unit this size you could  
freeze an ocean ... but why?

As TARON turns,  
pan L. to find  
REBEC in L. f/g  
& 2s. REBEC/TARON

REBEC: All their cooling needs are  
taken care of by the ice tunnels.

114. 3 G  
MS Doors (shooting  
behind cam. 4)

(WE HEAR A THUMPING  
AND CRASHING FROM  
THE OTHER SIDE OF  
THE DOOR. THE  
DOCTOR GLANCES  
TOWARD IT)

115. 2 F(fwd)  
Low 2s. DOCTOR/  
CODAL  
Pull back in front  
of them.

116. 4 F  
Low M2s. REBEC/  
TARON coming fwd.

117. 2 F  
a/b

Pan DOCTOR  
under chimney

(BUT THE DOCTOR  
IS ALREADY MOVING  
AROUND LOOKING FOR  
POSSIBILITIES.  
HE MOVES UNDER-  
NEATH THE SHAFT OF  
THE CHIMNEY, CODAL  
GOING WITH HIM,  
TARON STANDING  
NEAR)

DOCTOR WHO: What's this ...?



PM

DIALOGUE OVER FILM:

TARON: Some sort of ventilator shaft. Carries out the hot gases from the unit ...

(AS DOCTOR WHO MOVES UNDER THE SHAFT, WE SEE HE IS IN A POWERFUL CURRENT OF AIR. HE LOOKS UPWARD)

TELECINE 5:

Int. Chimney Shaft. Day.

From DOCTOR WHO's V.P.

A circular chimney with glistening and smooth walls that stretches toweringly upward. Its uppermost limits lost from sight. Establish.

TO BE RECORDED WITH EPS. 5 & 6

(4E. A2)

118. 4 E 27. INT. COOLING CHAMBERS. DAY.

MCS DOCTOR  
coming from  
underchimney

DOCTOR: That's it then.

Pan L. & zoom  
out as he comes  
fwd. to 3s. REBEC/  
TARON/DOCTOR seeing  
chimney.

(DOCTOR WHO BACKS OUT  
FROM BENEATH THE  
CHIMNEY OPENING.)

TARON: We can't climb that.

DOCTOR WHO: No. I don't think so ...  
but it must lead up to the surface.

Pan R. to CODAL  
at door.

CODAL: Sssh.

(REBEC IS LISTENING  
AT THE DOOR. SHE  
CALLS TO THE OTHERS  
URGENTLY)

REBEC: Something happening out here.

Sound  
Hiss.

RECORDING PAUSE: SC. 29 RECORDED NEXT /

/SC. 28 REC. LATER/



JOIN TO END OF SC.27: SHOT 118

147.	<u>2</u>	<u>F</u>	<u>28. INT. CORRIDOR. DAY.</u>
		Low CU	
		DALEK 1	
		with torch.	(2F. Cl. 5F)

			(THE DALEKS HAVE BROUGHT UP A PICE OF HIGH POWERED BLOW TORCH EQUIPMENT.
148.	<u>5</u>	<u>F</u>	<u>A GLOWING RED LINE STARTS TO APPEAR IN THE DOOR)</u>
		CS Torch &	
		line appearing	
		with DALEK 3	
		big R. f/g.	

RECORDING PAUSE

JOIN TO SC. 29. SHOT 119



119.     4   E                             29.   INT. COOLING CHAMBER.     DAY  
         Low 3s. at door  
         REBEC/TARON/CODAL                             (D3. 4E. 2F)

TARON: They're cutting through.

120.     2   F                             (HE TURNS & SEES THE  
         MS DOCTOR with                   DOCTOR EXAMINING SOME  
         sheeting                           HEAVY PLASTIC SHEETING)

Hold TARON as  
he comes fwd.  
& pan him L.  
across  
chimney to  
2s. with  
DOCTOR & see  
sheeting.

TARON: Doctor.. they're cutting through  
the door.

DOCTOR: Well, it was perfectly obvious  
they'd do something of the sort.

TARON: What are we going to do?

Ease in to  
closer 2s.

DOCTOR: Nothing ... I've always  
believed that when faced with the  
inevitable, it wastes precious energy  
to resist it .. What would you say the  
tensile strength of this material is ...?

/ RECORDING PAUSE: SC. 33 RECORDED NEXT /

/SCS. 30 & 32 REC. LATER.  
/ SC. 31 ALREADY RECORDED /



PM

(1C. B3. 3C)

95. 3 C 31. INT. DALEK CONTROL AREA. DAY.

MS JO looking at dial.

Pull back & depress as she comes fwd. & track & crab her in f/g. As she settles, see 2 DALEKS come into b/g & JO big R. f/g.

(JO IS ALERTED BY A SUDDEN SOUND AND QUICKLY DARTS AWAY INTO A HIDING PLACE.

A DALEK ENTERS AND GLIDES TO THE CENTRE OF THE AREA. IT IS "HOLDING" THE MAP TAKEN FROM MARAT'S BODY. MOMENTS LATER TWO MORE DALEKS

96. 1 C CUT IN: 2s. DALEKS 1 & 2 seeingmap.

APPEAR AND JOIN THE FIRST)

Pan 2 DALEKS R. & bring JO in L. f/g as she creeps round corner.

1ST DALEK: We have located the position where the Thals have hidden their explosives. We are to proceed to the area and destroy them.

(THE DALEKS SWING AWAY AND START TO EXIT.

97. 3 C CS JO

Hold her rise & let her leave frame R.

JO EMERGES FROM HER HIDING PLACE AND AFTER A MOMENTS CONSIDERATION FOLLOWS)

RECORDING BREAK



JOIN TO SC. 29: SHOT 120

149.	<u>5 F</u>	<u>30. INT. CORRIDOR. DAY.</u>	<u>Sound</u>
	CS Cutting		Hiss
	in door.	(Cl. 5F)	

(THE CUTTING EQUIPMENT  
HAS ALREADY TRACED A  
DEEP CUT SOME FEET LONG  
IN THE METAL)

/ RECORDING PAUSE /

JOIN TO SC.31: SHOT 97

150.	<u>5 F</u>	<u>32. INT. CORRIDOR. DAY.</u>	
	CS DALEK		(Cl. 5F)
	Pan L. to		
	see door cutting.	(THE CUTTING MAKING MORE PROGRESS)	

/ RECORDING PAUSE /

JOIN TO SC.33: SHOT 121.



121. 2 F 33. INT. COOLING CHAMBER DAY  
 High 3s. REBEC/  
 DOCTOR/CODAL (3G. D3. 4E. A2. 2F)  
 knotting sheet  
 (ALL FOUR ARE KNOTTING  
 THE CORNERS OF THE SEET)
122. 4 E 35  
 C2s. TARON/DOCTOR  
 TARON: I wish you'd tell us the point  
 of all this, Doctor.
- DOCTOR: If I did, you might consider it  
 so bizarre that you'd refuse to help ...
123. 3 G  
 MCU CODAL  
 CODAL: You're not trying to tell us  
 we're going to float out of here.
124. 4 E  
 a/b  
 Pan R. to 2s. DOCTOR: Yes, that's precisely what  
 CODAL/REBEC we're going to do.
125. 3 G  
 MS DOCTOR  
 Pan him L. to (CODAL REACTS)  
 chimney cowl & see  
 TARON join for 2s.  
 DOCTOR/TARON DOCTOR: Let me show you something.
- (TARON FOLLOWS THE  
 DOCTOR TO THE BASE OF  
 THE CHIMNEY)
- Fan  
 Effect.
126. 2 F TARON: Its pretty hot in here./  
 MCU DOCTOR
127. 4 E DOCTOR: Exactly ./and if we can turn  
 CS Paper. Pan the refrigeration unit up to its maximum,  
 up as it goes up the updraught will be even hotter and  
 chimney !! more powerful ...
128. 2 F  
 a/b (HE SENDS A SCRAP OF PAPER  
 UP THE CHIMNEY)
129. 3 C  
 2s. a/b
- TARON: So hot air rises.
130. 2 F  
 CU DOCTOR  
 DOCTOR: Precisely. If we could trap  
 enough of it, we might be able to rise  
 with it.
131. 3 G  
 MCU TARON

ON TO P.44

(2 next



(131 on 3)

TARON: Its fantastic, but .. will it  
work? /

132. 2 F  
a/b

DOCTOR: I'm not sure, but we haven't  
got much choice. /

133. 3 G  
CU TARON a/b

(THEY HEAR THE SOUND OF  
THE CUTTING EQUIPMENT)

Sound  
Bring  
up hiss

134. 2 F  
As TARON turns:  
Deep 3s. DOCTOR/  
TARON moving fwd/  
REBEC kneeling R.  
f/g.

TARON: Then let's get on with it. /

(THEY MOVE BACK TO THE  
PLASTIC SHEETING)

RECORDING PAUSE: SC. 36 REC. NEXT

SC. 34 REC. LATER,  
SC. 35 RECORDED WITH EP. 5



JOIN TO SC.33: SHOT 134

151.	<u>5</u>	<u>F</u>	<u>34.</u>	<u>INT. CORRIDOR. DAY. (Cl. 5F)</u>
		BCS Square.		
		being cut		
		in door.		(THE SQUARE IS
				NOW ALMOST
				COMPLETE)

/ RECORDING PAUSE /

JOIN TO SC.35: TO BE  
RECORDED WITH EP.5

			<u>JOIN TO SC. 36: SHOT 142</u>	
152.	<u>5</u>	<u>F</u>	<u>37.</u>	<u>INT. CORRIDOR. DAY. (Cl. 5F)</u>
		BCU Cutting		
		square.		(THE LAST CUTTING IN
				THE SQUARE)
		Zoom in		
		tighter.		

/ RECORDING PAUSE /

JOIN TO SC.38: SHOT 138



EP 3 INSERT

- 45 -

(3X)

186.	<u>3</u>	<u>X</u>	<u>/35. EXT. ENTRANCE TO CITY &amp; JUNGLE DAY</u>
			WS City
			gates facade
			See DALEKS
			exit & coming
			fwd. & exit
			frame R.
			(THE DALEK PATROL
			ON ITS WAY TO FIND
			A THAL CACHE OF
			EXPLOSIVES.
			JO APPEARS, USING
			ALL THE COVER SHE
			CAN, FOLLOWING THEM)
			JO follows
			& leaves on
			R.

RECORDING BREAK

JOIN TO SC.36



(3G. 4F. A2. 2F)

135. 2 F 36. INT. COOLING CHAMBER. DAY.  
 Max. low 3s.  
 under chimney,  
 REBEC/CODAL/TARON  
 with sheet. Crab  
 L. round REBEC as  
 they struggle, end  
 3s. CODAL/REBEC/TARON  
 (REBEC, CODAL AND TARON  
 HAVE DRAGGED THE SHEET  
 OF PLASTIC MATERIAL  
 UNDER THE CHIMNEY SHAFT.  
 THE ROPES RUNNING OUT  
 BEHIND IT. CODAL AND  
 TARON ARE TRYING TO  
 FORCE IT UP INTO THE  
 CHIMNEY TO FORM A POCKET.
136. 4 F  
 N/A CS DOCTOR  
 going to controls  
 & switches.  
 As he looks:  
 THE DOCTOR IS EXAMINING  
 THE CONTROLS ON THE  
 REFRIGERATION UNIT.  
 HE FINDS A POINTER DIAL  
 WHICH HE SWITCHES TO  
 "MAXIMUM".
137. 3 G  
 MS Doors.  
 THE HISS OF THE MACHINE  
 CUTTING THROUGH METAL IS  
 EVEN LOUDER NOW. THE  
 DOCTOR GLANCES TOWARDS  
 THE DOOR NERVOUSLY)/

/RECORDING PAUSE: SC. 38 REC. NEXT. //SC. 37 REC. LATER/



(3G. D3. 4F)

138. 4 F 38. INT. COOLING CHAMBER. DAY.  
 Low 3s.  
 CODAL/TARON/  
 REBEC with  
 sheeting up  
 chimney & hanging  
 on to rope. Flapping  
noise.  
 (FROM BENEATH THE CHIMNEY,  
 WHERE THE THREE THALS  
 ARE BATTLING WITH THE  
 AWKWARD BULK OF THE  
 PLASTIC SHEET, WE HEAR  
 A SHOUT OF TRIUMPH FROM  
 REBEC)
- Pan L. to DOCTOR  
 coming fwd. & hold  
 him as he stops  
 & pan him L. as he  
 goes to shutter &  
 open it. REBEC: It's beginning to fill ...  
it's rising.  
 (AND INDEED, WE SEE  
 THE PLASTIC SHEET  
 BEGINNING TO VANISH  
 UP INTO THE CHIMNEY.
- FROM HIS POSITION AT  
 THE REFRIGERATION UNIT,  
 THE DOCTOR MOVES TO  
 START TO JOIN THEM,  
 WHEN HIS ATTENTION AND  
 CURIOSITY IS TAKEN BY  
 A SMALL SHUTTER IN ONE  
 OF THE WALLS ... HE  
 CROSSES/TO IT QUICKLY.  
 HE PULLS IT ASIDE AND  
 STARES THROUGH)
139. 3 G CS DOCTOR thro'  
 shutter, reaction -47-

RECORDING PAUSE: SC. 40 NEXT



JOIN TO SC. 38: SHOT 139:

153. 5 F (2F. Cl. 5F)  
Max. CU Laser 39. INT. CORRIDORS. DAY.

(ONLY INCHES OF THE  
 SQUARE NOW REMAIN UNCUT,  
 AND THE MACHINE BITES  
 THROUGH THESE)

154. 2 F  
BCS DALEK 1 -  
 pan R. to 2 & 3  
 & down to guns.

FIRST DALEK: Attack force prepare ...  
 Fire power maximum ... the prisoners  
 are to be exterminated.

(A GROUP OF DALEKS  
 POSITION THEMSELVES  
 IMMEDIATELY BEHIND THE  
 CUTTING EQUIPMENT,  
 READY TO RACE FORWARD  
 THE MOMENT THE DOOR  
 IS OPENED)

RECORDING PAUSE : SC. 43 REC. NEXT

JOIN TO SC.40:SHOT 140



(3G. D3. 4G)

140. 4 F(left) 40. INT. COOLING CHAMBER. DAY.3s. CODAL/TARON/  
REBEC being  
raised.(ANGLE ON THE EXCITED  
FACES OF THE THALS AS  
THEY STARE UP INTO THE  
CHIMNEY. THE PLASTIC  
SHEET HAS NOW COMPLETELY  
VANISHED, AND THE ROPES  
ARE SLOWLY BEING DRAWN  
UP AFTER IT. THE THALS  
HANGING ONTO THE ROPES.CODAL YELLS ACROSS TO  
THE DOCTOR)Zoom in to MCU  
CODALCODAL: Come on Doctor ... come on...141. 3 G  
a/b(AN ANGLE ON DR. WHO/  
AS HE CONTINUES TO  
STARE THROUGH THE SHUTTER)RECORDING PAUSE: SC. 42 NEXT /  
/SC. 41 REC. LATER/TELECINE SIX: MODEL SHOT .. INT. THE ARSENAL. DAY..TO BE RECORDED WITH  
EPS. 5 & 6END TELECINE.(A VAST CAVERN WITH IT'S  
FURTHEST LIMITS STRETCHING  
AWAY INTO SHADOWS.  
RANK UPON RANK UPON RANK  
OF DALEKS FILL THE CAVERN  
TO CAPACITY. IT GIVES  
THE ILLUSION THAT  
THOUSANDS OF THE CREATURES  
ARE STORED HERE. THE  
GREATEST FORCE OF DALEKS  
EVER ASSEMBLED. ESTABLISH)



(3G. D3. 4F. A2. 2F)

142. 4 F 42. INT. COOLING CHAMBER. DAY.  
 CS DOCTOR turning  
 from shutter.  
 Pan him R. to  
 group CODAL/DOCTOR/  
 TARON/REBEC  
 & see them rising  
 Pan down to feet  
 (SHOUTS FROM THE THALS  
 BRING THE DOCTOR OUT OF  
 HIS ALMOST TRANCE LIKE  
 STATE. PULLING HIMSELF  
 TOGETHER HE CLOSES THE  
 SHUTTER AND RUNS TO THE  
 BASE OF THE CHIMNEY.  
 HE TAKES HOLD OF ONE  
 OF THE ROPES.  
 THE ROPES ARE PULLING  
 TAUT NOW. ALL FOUR  
 STARE UP WITH EXCITEMENT) /
143. 3 G  
 CU TARON
144. 2 F  
 CU CODAL  
 Pan L. to DOCTOR  
 in CU.  
 TARON: (DESPERATELY) Rise will you ...  
 rise ... /  
 CODAL: There's not enough lift yet  
 to take all our weight ...
145. 3 G  
 CU REBEC.  
 DR. WHO: Give it time... Give it time... /
146. 2 F  
 a/b.  
 REBEC: It's not going to work! /

/ RECORDING BREAK: CORRIDOR SCENES: 28,  
 30, 32, 34, 37, 39 & 43 RECORDED NEXT /



(2F. Cl. 5F)

155. 5 F 43. INT. CORRIDOR. DAY.  
BCU Cutting  
See it finish  
(THE CUTTING EQUIPMENT  
COMPLETES ITS WORK.  
ALL FOUR LINES OF THE  
SQUARE ARE JOINED.  
THE EQUIPMENT IS SWITCHED  
OFF AND PULLED BACK  
OUT OF THE WAY.
156. 2 F  
C3s. DALEKS 1,2,&  
3 moving against  
TWO DALEKS MOVE FORWARD  
TO APPLY PRESSURE TO  
THE STILL STANDING DOOR.  
IT BEGINS TO TOPPLE INWARDS)
157. 5 F  
CS DALEK pushing  
IT BEGINS TO TOPPLE INWARDS)
158. 4 D 35  
Low MS Door  
toppling.

TELECINE SEVEN: CLOSING TITLES

SLIDES:

- |   |   |
|---|---|
| 1. Doctor Who<br>JON PERTWEE  | 8. Written by<br>TERRY NATION   |
| 2. Jo Grant<br>KATY MANNING   | 9. Title Music<br>RON GRAINER & THE<br>BBC RADIOPHONIC WORKSHIP       |
| 3. Taron<br>BERNARD HORSFALL<br>Rebec<br>JANE HOW                         | 10. Incidental Music<br>DUDLEY SIMPSON<br>Special Sound<br>DICK MILLS |
| 4. Vaber<br>PRENTIS HANCOCK<br>Codal<br>TIM PREECE                        | 11. Visual Effects<br>CLIFFORD CULLEY                                 |
| 5. Marat<br>HILARY MINSTER<br>Latep<br>ALAN TUCKER                        | 12. Script Editor<br>TERRANCE DICKS                                   |
| 6. Wester<br>ROY SKELTON<br>Dalek Voices<br>MICHAEL WISHER<br>ROY SKELTON | 13. Designer<br>JOHN HURST  |
| 7. Dalek Operators<br>JOHN SCOTT MARTIN<br>MURPHY GRUMBAR<br>CY TOWN      | 14. Producer<br>BARRY LETTS   |
|   | 15. Directed by<br>DAVID MALONEY                                      |
|   | BBC Colour.   |